Essex Ensembles

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Essex ensembles are available for specialized ensemble parts, when a student would like to join more than one ensemble or when students learn outside of school.

**Performances/Concerts**

**The Skill of Performing**
- Concerts encourage a student to focus on a goal
- This experience develops the ability of a student to feel comfortable when performing
- Highlights the progress of a student from year to year
- Two major performances are arranged each year, as follows

**Instrumental Concerts – Term 2**
- Small group items
- Larger ensembles
- Students organize the concert, learn stage management and announcing.
- Prior to the performance, rehearsals may change time in order for ensembles to rehearse together. These will be arranged at the discretion of the Teacher
- A notice is sent to parents a few weeks before the concert

**Music Showcase – Term 4 during October**
- All school ensembles perform
- Prior to the performance, rehearsals may change time in order for ensembles to rehearse together. These will be arranged at the discretion of the Teacher
- A notice is sent to parents at the beginning of Term 4

**Storage of Instruments at School**
- All instruments are to be stored in the classroom. A student needs to talk to the class teacher to negotiate a safe place out of the way of regular traffic.

**Essex Ensembles**

**Chamber Strings**
- Violin, viola, cello and double bass
- Suitable for students around the 1st grade AMEB level
- Entry is by audition, bring two contrasting pieces and there will be a short sight-reading excerpt

**Concert Band**
- Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion and Piano
- Suitable for students around the 1st grade AMEB level
- Entry is by audition

**Contemporary Band**
- Singers, Flute, Clarinet, Saxophone, Trumpet, Trombone, Guitar, Bass Guitar, Drums, Piano
- Entry is by invitation from the Classroom Teacher

**String Quartet**
- Violin, viola, cello and double bass
- Suitable for students above 2nd grade AMEB level
- Entry is by audition, bring two contrasting pieces and there will be a short sight-reading excerpt
Essex Ensembles

Payment Structure

<table>
<thead>
<tr>
<th></th>
<th>Payment in full must be received by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cycle 1</td>
<td>$80</td>
</tr>
<tr>
<td>Cycle 2</td>
<td>$80</td>
</tr>
<tr>
<td>Cycle 3</td>
<td>$80</td>
</tr>
<tr>
<td>Total</td>
<td>$240</td>
</tr>
</tbody>
</table>

Accounts

- Charges for group lessons will be included in the school financial statement.

- This is an additional program outside the school’s curriculum and therefore prompt payment of fees is essential in order to maintain the financial management of the program and our commitment to the Instrumental Teachers.

- Lessons will be suspended if payment is not received by the due date.

Example of how it will appear on your Account:

<table>
<thead>
<tr>
<th>What you enrolled for:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essex Ensemble</td>
</tr>
<tr>
<td>Essex Collaborative Music 2015 – Cycle 1</td>
</tr>
</tbody>
</table>


ENROLMENT FOR ESSEX ENSEMBLES

Student Name

Class ____________

☐ Concert Band       ☐ Chamber Strings
☐ Contemporary Band   ☐ String Ensemble (Quartet/Octet)

Instrument: __________________________________________
I have learnt for _________ years
Name of Teacher: ____________________________________
I am working towards an AMEB Grade _______ exam or the equivalent.
Other instruments I learn: _______________________________________

Please audition me for:
☐ Concert Band       ☐ Chamber Strings       ☐ Chamber Strings and String Ensemble

Parent/Guardian Authorization

I agree with the conditions set out in the Handbook.
I have discussed the conditions with my child and the responsibilities are understood. The enrolment is ongoing until the School receives a withdrawal in writing or my child leaves the school.

Signature ___ / ___ / ___

I agree to my contact details being available to the Instrumental Teacher.

Name: (Please print) ____________________________ Mother / Father / Guardian
Phone: ____________________________ Mobile: _________________
Email: ____________________________

Office use: Received: / / App. Number: MM: