



# Essex Ensembles

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# Essex Ensembles

Essex ensembles are available for specialized ensemble parts, when a student would like to join more than one ensemble or when students learn outside of school.

## Chamber Strings

- Violin, viola, cello and double bass
- Suitable for students around the 1<sup>st</sup> grade AMEB level
- Entry is by audition, bring two contrasting pieces and there will be a short sight-reading excerpt

## Concert Band

- Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion and Piano
- Suitable for students around the 1<sup>st</sup> grade AMEB level
- Entry is by audition

## Contemporary Band

- Singers, Flute, Clarinet, Saxophone, Trumpet, Trombone, Guitar, Bass Guitar, Drums, Piano
- Entry is by invitation from the Classroom Teacher

## String Quartet

- Violin, viola, cello and double bass
- Suitable for students above 2<sup>nd</sup> grade AMEB level
- Entry is by audition, bring two contrasting pieces and there will be a short sight-reading excerpt

## Performances/Concerts

### The Skill of Performing

- Concerts encourage a student to focus on a goal
- This experience develops the ability of a student to feel comfortable when performing
- Highlights the progress of a student from year to year
- Two major performances are arranged each year, as follows

### Instrumental Concerts – Term 2

- Small group items
- Larger ensembles
- Students organize the concert, learn stage management and announcing.
- Prior to the performance, rehearsals may change time in order for ensembles to rehearse together. These will be arranged at the discretion of the Teacher
- A notice is sent to parents a few weeks before the concert

### Music Showcase – Term 4 during October

- All school ensembles perform
- Prior to the performance, rehearsals may change time in order for ensembles to rehearse together. These will be arranged at the discretion of the Teacher
- A notice is sent to parents at the beginning of Term 4

### Storage of Instruments at School

- All instruments are to be stored in the classroom. A student needs to talk to the class teacher to negotiate a safe place out of the way of regular traffic.

# Payment Structure

## Essex Ensembles

		Payment in full must be received by:
Cycle 1	\$85	End of Term 1 – 31 <sup>st</sup> March
Cycle 2	\$85	End of Term 2 – 30 <sup>th</sup> June
Cycle 3	\$85	End of Term 3 – 22 <sup>nd</sup> Sept
Total	\$255	

### Accounts

- Charges for group lessons will be included in the school financial statement.
- This is an additional program outside the school's curriculum and therefore prompt payment of fees is essential in order to maintain the financial management of the program and our commitment to the Instrumental Teachers.
- Lessons will be suspended if payment is not received by the due date.

Example of how it will appear on your Account:

What you enrolled for:

Essex Ensemble	Essex Collaborative Music 2017 – Cycle 1
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# ENROLMENT FOR ESSEX ENSEMBLES

Student Name \_\_\_\_\_

Class \_\_\_\_\_

Concert Band

Chamber Strings

Contemporary Band

String Ensemble (Quartet/Octet)

Instrument: \_\_\_\_\_

I learn at school

I have learnt for \_\_\_\_\_ years

I learn outside school

Name of Teacher: \_\_\_\_\_

I am working towards an AMEB Grade \_\_\_\_\_ exam or the equivalent.

Other instruments I learn: \_\_\_\_\_

Please audition me for:

Concert Band

Chamber Strings

Chamber Strings and String Ensemble

## Parent/Guardian Authorization

I agree with the conditions set out in the Handbook.

I have discussed the conditions with my child and the responsibilities are understood. The enrolment is ongoing until the School receives a withdrawal in writing or my child leaves the school.

Signature \_\_\_\_\_

/ /

I agree to my contact details being available to the Instrumental Teacher.

Name: (Please print) \_\_\_\_\_ Mother / Father / Guardian

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Office use: Received: / /

App. Number: MM: